

NOLE JONES

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Illinois Wesleyan University
School of Theatre Arts
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CURRENT POSITION



Illinois Wesleyan University, School of Theatre Arts, Bloomington, IL 2018 - Present
Visiting Instructor of Theatre Arts, Lead Instructor of Music Theatre Voice

EDUCATION



University of Illinois at Urbana-Champaign 2018
Master of Music in Voice Performance and Literature
Stotler Graduate Voice Fellow, 3.92 GPA



University of Alabama at Birmingham 2016
Bachelor of Arts in Theatre, *magna cum laude* with University Honors



University of Alabama at Birmingham 2016
Bachelor of Arts in Music, *magna cum laude* with Music and University Honors

TEACHING AND RESEARCH INTERESTS

Music Theatre Voice Pedagogy	Voice Science & Functional Voice Training
Contemporary Commercial Singing	Vocal Health
Country, Rock, Folk, and Gospel Styles	Directing/Acting Coaching for Music Theatre
Music Theatre History and Literature	Judaism and the American Musical

UNIVERSITY TEACHING EXPERIENCE

Illinois Wesleyan University, School of Theatre Arts, Bloomington, IL 2018 - Present
Visiting Instructor of Theatre Arts, Lead Instructor of Music Theatre Voice

- Teach Applied Music Theatre Voice for BFA Music Theatre students, including weekly 50-minute private voice lessons and weekly Music Theatre Repertoire class
- Coordinate the School of Theatre Arts' team of 3-4 voice faculty members
- Teach music theatre area courses including Music Theatre History & Literature, Acting the Song, and Golden Age Music Theatre Scene Study
- Participate in admissions, audition adjudication, and recruiting for BFA Music Theatre program
- Provide vocal direction and vocal coaching for mainstage musicals and other productions
- Directed and programmed IWU's Music Theatre Senior Showcases for the classes of 2020 (Chicago), 2021 (Virtual), 2023 (NYC), and upcoming 2024 (NYC)
- Directed IWU's Spring 2021 production of *Songs For A New World*

University of Illinois at Urbana-Champaign, School of Music, Urbana, IL 2016 - 2018
Stotler Graduate Voice Fellow

- Taught private voice lessons for undergraduate Music and Theatre students
- Directed and coached music theatre and opera scenes for Lyric Theatre performance classes

STAGE DIRECTING / MUSIC DIRECTING EXPERIENCE

Director	IWU Senior Showcase (NYC)	IWU	2024
Vocal Director	<i>Carrie: The Musical</i>	IWU (Dir. Scott Susong)	2023
Director	IWU Senior Showcase (NYC)	IWU	2023
Vocal Director	<i>The Lightning Thief</i>	IWU	2022
Vocal Director	<i>Head Over Heels</i>	IWU (Dir. Scott Susong)	2021
Director	<i>Songs for a New World</i>	IWU	2021
Director	IWU Senior Showcase (Virtual)	IWU	2021
Director	IWU Senior Showcase (Chicago)	IWU	2020
Director	[title of show]	IWU Phoenix Theatre	2020
Vocal Director	IWU Senior Showcase (Chicago)	IWU	2019
Director	Scenes from <i>Sweeney Todd</i>	Lyric Theatre Illinois	2018
Director	Scenes by Gilbert & Sullivan	Lyric Theatre Illinois	2018
Assistant Director	<i>Don Giovanni</i>	Lyric Theatre Ill. (Dir. Nathan Gunn)	2018
Asst. Music Director	<i>Spring Awakening</i>	UAB Theatre (Dir. Valerie Accetta)	2016

PERFORMANCE EXPERIENCE

Music Theatre

Jimmy Ray	<i>Bright Star</i>	Prairie Fire Theatre (Dir. Scott Susong)	2023
Robert Parton	<i>The Coat of Many Colors</i>	Dollywood Entertainment	2019
Flurbin Fenwick	<i>Stand Tall Molly Lou Melon</i>	Dollywood Entertainment	2019
Trains	<i>The Little Engine that Could</i>	Dollywood Entertainment	2019
Ensemble	<i>The Hunchback of Notre Dame</i>	Music Theatre Works Chicago	2019
Judas Iscariot	<i>Jesus Christ Superstar</i>	Southland Theatre Ensemble Chicago	2018
Archibald	<i>The Secret Garden</i>	Prairie Fire Theatre	2018
Mitch Mahoney	<i>25th Annual ... Spelling Bee</i>	Lyric Theatre Illinois	2018
Georg Nowack	<i>She Loves Me</i>	Lyric Theatre Illinois	2018
Fabrizio	<i>The Light in the Piazza</i>	Lyric Theatre Illinois	2017
Willie (U/S Tateh)	<i>Ragtime</i>	Utah Festival Opera	2016
Sheriff Vallon/Ens.	<i>Show Boat</i>	Utah Festival Opera	2016
Policeman	<i>Porgy and Bess</i>	Utah Festival Opera	2016
Brian	<i>Avenue Q</i>	UAB Theatre (Dir. Valerie Accetta)	2015
Robby the Stockfish	<i>Urinetown</i>	UAB Theatre (Dir. Valerie Accetta)	2014

Opera

Soldato	<i>L'incoronazione di Poppea</i>	Lyric Theatre Illinois	2016
Nicolao/Spinelloccio	<i>Gianni Schicchi</i>	Utah Festival Opera	2016
Belcore	<i>L'elisir d'amore</i>	UAB Opera	2014
Simone	<i>La Finta Semplice</i>	UAB Opera	2013
Cascada	<i>The Merry Widow</i>	UAB Opera	2012

Professional Choral & Concert

VocalSpace (Professional Vocal Ensemble), Asheville, NC	2018 - Present
“An Evening on Broadway! with Julie and Nathan Gunn,” Krannert Center for Perf. Arts	2018
“Viva Verdi!” Krannert Center for the Performing Arts	2018
“A Tribute to Cole Porter,” Utah Festival Opera & Musical Theatre	2016
“Pioneers and Patriots,” Utah Festival Opera & Musical Theatre	2016
The Lake Junaluska Singers, Lake Junaluska, NC	2013 - 2015
- Professional 16-voice touring ensemble and recording group which served as the professional ambassador choir for the United Methodist Church	
- Toured with the group for three seasons as a featured soloist, performing over 200 concerts around the Eastern U.S. and recording two albums	
Freelance Professional Synagogue & Church Musician	2012 - Present

SKILLS & PROFICIENCIES

Voice Teaching and Vocal Coaching for Music Theatre and CCM Singers
Extensive Knowledge of Music Theatre Song Literature
Strong Musicianship and Music Reading
Directing and Acting Coaching for Music Theatre
2+ Years Experience in Remote Voice Instruction (Skype, Zoom)
Language Experience and Diction Training in Italian, German, French, Spanish, and Hebrew
Acoustic and Electric Guitar
Basic Keyboard Skills

REFERENCES

Scott Susong

Professor Emeritus of Theatre Arts
Chair of Music Theatre
Illinois Wesleyan University
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(309) 533-9323

Dr. Melodie Galloway

Professor of Music
Director of Choral and Vocal Studies
University of North Carolina at Asheville
Director, VocalSpace
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Sarah Wigley

Clinical Associate Professor of Voice
Resident Director, Lyric Theatre Illinois
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Charles Berggren

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